

CATALOGUE
OF
JAPANESE NETSUKE AND IVORY CARVINGS, ETC.
COMPRISING

The Property of J. Ralph Williams, Esq., decd.

AND

The Property of a Gentleman of Title.

A SIGNED STATUETTE OF THE RYUZU KWANNON,
ALSO ARTICLES IN IVORY, ROCK CRYSTAL, ETC.

The Property of a Gentleman.

MINIATURES, WATCHES, ENAMELS, ETC.

From various sources and private collections.

INCLUDING A GOLD WATCH *by Breguet*

AND A BOX OF RELICS OF THE NAPOLEON FAMILY.

OLD ENGLISH SILVER AND JEWELLERY, ETC.

INCLUDING

The Property of Alfred G. Gray, Esq.

COMPRISING SETS OF CANDLESTICKS,

A HOT WATER JUG, *by Paul Storr.*

QUEEN ANNE AND GEORGIAN SILVER, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEYBY & CO.

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CATALOGUE
OF
JAPANESE IVORY CARVINGS,
MINIATURES, OBJECTS OF VERTU
AND
OLD ENGLISH SILVER AND PLATED ARTICLES

DAY OF SALE
THURSDAY, MARCH 27th, 1930.

JAPANESE IVORY CARVINGS, ETC.

The Property of the late
J. Ralph Williams, Esq.,

“*St. Petroc*,” *Whitchurch, Glam.*

- 1 An Ivory Cabinet, carved as with bamboo supports and plaited bamboo sides, having a fall down front door, a pair of folding doors and two sliding doors, each carved in relief, enclosing shelves lacquered *nashiji*, also with two small drawers; $12\frac{1}{4}$ in. high, $9\frac{3}{4}$ in. wide, $4\frac{1}{2}$ in. deep
- 2 A Model of a Rest-house, with thatched roof overgrown with foliage from trees by its side, with travellers arriving, one seated on a bench and a waitress advancing with refreshments, signed *Gahō*; $4\frac{3}{4}$ in. high
- 3 A Model of a Ferry-boat with a boatman and eleven passengers, including a monkey showman, a travelling priest, two women and others, signed *Ichiga*; $7\frac{1}{4}$ in. long
- 4 A Basket-maker at work and a woman standing beside him showing him a basket full of edible lotus-roots which she has gathered, signed ?; 5 in. high
- 5 Kwan Yu, the Chinese warrior, stroking his long beard and his principal retainer beside him warning the general of something, $3\frac{3}{4}$ in. high

- 6 A Group of nine *Kuge* and Court ladies, all holding writing brushes and engaged in a revel, some having fallen over as they danced round, *signed Norinao*; 2in. high; and a Man about to paint a mask of Okame on a garden rake, 2½in. high
- 7 A Curious Group of a woman playing the *samisen*, and another standing among a number of festive skeletons, *signed Tōto Kojin Ichiryūsai Hiroyuki*, 2½in. high; and a Man with a box from which a rat is about to escape, 2¼in. high 2
- 8 A Plaque, shaped and carved as a figure of Jurojin seated beside a reclining stag, finely engraved on front and back, 4¾in. high; and a Rakan seated with a *Shishi* licking his ear, 1¾in. high; and Two Boys struggling with a monkey 3
- NETSUKE.
- 9 Six Ivory: A Deer crying, *signed Ranichi*; A Horse grazing; A Group of three rabbits, *signed Yukimitsu*; a *Shishi* scratching its ear; A Rat with half a nut; and a Monkey on a hobby horse go-cart, *signed Yukimitsu* 6
- 10 Six Ivory: A Shōjō reclining beside a sake jar; Hotei reclining beside his sack; a Man reclining beside a rice bale, from which a rat is escaping; a Man reclining on a giant *daikon*; a Man sprawling on a bivalve; and a Man falling over as a snake crawls out of a lantern 6
- 11 Six Ivory: Three Boys clambering over a seated Buddha, *signed Ichigyoku*; Daruma seated beside his own image; Daikoku seated in a sack and Ebisu lying before him; Hotei fanned by a child; Ebisu riding on Fukurokuju as a horse; and a Man trying to eat soup with chopsticks 6
- 12 Six Ivory: Story of Momotaro, the woman giving the peach to her husband; a Boy reading his lesson from a book to his teacher; Shōki hurling an oni, *signed Kōzan*; Sarumawashi with his performing monkey; a Man being frightened by another pretending to be a fox; and a Man seated holding a basket, *signed Masamune* 6

- 13 Six Ivory : A *Bokudō* or Grass-cutter's boy playing the flute on an ox ; a Man reclining on a lotus leaf ; a Group of Tortoises ; a Group of Rats on a leaf ; Two Men with a great struggling fish ; and Insects on a lotus plant, forming a seal 6
- 14 Five Ivory : A Dragon emerging a water-wheel ; a pierced *Manju* carved with masks, crotals, drums and dance robe, signed *Gyokukō* ; a Shishi rolling on its back ; Two Rats gnawing mushrooms on a fern leaf ; and an Oni carrying off a bookstand on his shoulder 5
- 15 Seven Ivory : Ebisu seated beside two monkeys ; a Man frightened by another pretending to be a fox ; a Faggot-gatherer helping a woman ; a Boy with a demon mask ; a Man seated with a package on his back, signed *Masatsugu* ; Three Oni seated on a bundle, two playing *Ken*, signed *Toshikazu* ; and a Chinese Lady visiting a celebrated rock garden
- 16 Six Wood : Jittoku in a lotus leaf paddling it along with his broom, forming a seal ; a *Shōjō* with a dipper ; Jizo wrestling with an oni on a lotus leaf ; Hotei with sack on his head, a child on it, and two others beside him ; a Nara Netsuke of a demon with a child ; and a *Nō* Dancer with a flower 6
- 17 Six Wood : A *Baku*, or devourer of bad dreams, eyes inlaid ; a Hyaena and a skull ; A Tiger ; A *Shōjō* ; a Monkey with the toothache ; and a Blind Man and child guide 6
- 18 A Chinese Ivory Glove Box, finely carved with landscapes and figures on the lid and four sides ; with lock and key 2

The Property of a Gentleman.

- 19 A Lion passing along in rapid strides with tail outstretched, $12\frac{1}{2}$ in. long ; on a black wood stand carved as a rocky path 2
- 20 Four Elephants in single file passing over a bridge formed as a curved section of a tusk ; on a wood stand, $9\frac{3}{4}$ in. long • 2

- 21 A Geisha and four female musicians with tsuzumi, samisen, flute and fan, the Geisha dancing, 7in. high; the musicians seated 4½in. high; all on a black wood platform with back rails, 16½in. by 4in. 6
- 22 Another Set of Geisha and four female musicians in smaller size without platform, Geisha dancing, 4½in., musicians seated, 2½in. high 5
- 23 A *Jinriksha* drawn by a running man, containing a seated *Musume* holding an open umbrella and a peony, 9¾in. high, 7½in. long; in box 2
- 24 A *Jinriksha*, similar to the foregoing but smaller, 4in. high, 3¾in. long; in box 2
- 25 A Gardener standing holding a mattock beside another man seated on a basket, 3½in. high
- 26 A Lady in an early form of head-dress, standing 4¾in. high; on wood stand, and an Ivory Ball, carved with entwining dragons in relief, 2½in. diam. 3
- 27 An Ivory Model of a Pagoda of five stories, each with pendant bells on the roofs and pierced panels in the sides; 16in. high; with glass shade 2
- 28 A Lacquer Box, oblong quadrilateral, with landscapes on the lid and sides, on the lid the *Torii* of Miyajima temple, 1½in. high; in box; and a Lacquer Panel encrusted with mother-o-pearl with figures of Jo and Uba the spirits of the pine trees, types of happy old age, 13in. by 18in. 3

The Property of a Gentleman.

- 29 A VERY FINE STATUETTE OF JIZŌ, the Bodhisat who saves little children from Hell, standing holding in his right hand a *sharito* containing a figure of Buddha, and on his left wrist a rosary, as he lifts his robes picking his way on rocks above the sea where a fierce dragon with open jaws assails his progress; 11¼in. high; carved from a single piece

- 30 AN IMPORTANT STATUETTE OF THE RYŪZU KWANNON, standing, vested in a hood and all the trappings of a Bodhisat, on a lotus flower rising out of swirling waves, holding in her right hand a vase of ambrosia, which she is administering to a dragon with open jaws writhing around her, and in her left hand the jewel of omnipotence *signed Hideyuki*; 15in. high; carved from a single piece
- 31 THE CAPTURE OF SOGA NO GORŌ BY GORŌMARU. After avenging the murder of his father, Soga no Gorō was making his way to Yoritomo when Gorōmaru captured him; an incident in the Soga Brothers' revenge; a very fine bold piece of carving in one piece, *signed Tōun*; 10in. high
- 32 A Lady with a little boy on her back holding a toy sword for which another little boy by her side is holding out his hand; textile patterns engraved and rendered in black; *signed Sadamyō*; 10 $\frac{1}{4}$ in. high; carved from one piece
- 33 An *Ohara* Wood Gatherer seated on a bundle of faggots with a baby boy on her lap, pointing out some object to the child, *signed Meidō*; carved from a single piece; on an oval ivory stand carved with diced and basket-work design, together 9in. high 2
- 34 A Group of Four Rakan and a boy attendant; Handaka Sonja evoking a dragon from a bowl held aloft while a mythological animal below is breathing out a miasma on which Handaka is supported; Hattara Sonja holding a scroll over which Inkada Sonja is also looking, a tiger below them; and Hatsunabashi Sonja holding up a vase, his hand in benediction over the boy attendant; *signed Ryūgetsu*; 5 $\frac{3}{4}$ in. high; carved from a single piece, with loose armlets and earrings
- 35 The Twin Genii of Harmony and Concord: Jittoku standing with his broom behind Kanzan seated holding his scroll; *signed Yūrin*, 6 $\frac{1}{4}$ in. high; carved from a single piece
- 36 Kato Kiyomasa trampling on the Corean Shohan Yamaji, whom he has been fighting with spears, 4 $\frac{1}{4}$ in. high; carved from a single piece

- 37 Omori Hikoshichi carrying home the lady whom he met at a Maple festival, who later on proved to be a demon ;
5in. high ; carved from a single piece
- 38 Chōryō handing up the shoe dropped by the Sage Kōsekikō who is crossing a bridge, and a dragon in the stream ;
signed Hakuunsai, 3 $\frac{3}{4}$ in. high ; carved from a single piece
- 39 A Group of Three Men at work carving a figure of Benten, with the body of a dragon, *signed Tōun* ; 3 $\frac{1}{2}$ in. high ; carved from a single piece
- 40 Yama Uba carrying a robe on her back and a pine branch in her hand, and the forest child Kintaro with his axe and one foot on a bear ; 3 $\frac{3}{4}$ in. high ; carved from a single piece
- 41 A Boy on his knees playing with a cat while he holds a cup-stand on his head, *signed Ikkōsai* ; 3in. high ; carved from a single piece
- 42 A Woman standing holding a branch of persimmon, offering one of the fruits to a child standing beside her while a baby boy looks over her shoulder ; in front a basket full of the fruit ; 4 $\frac{1}{2}$ in. high ; carved from a single piece
- 43 A Dragon coming to life from a carving on which two men were engaged, it knocks them over and frightens a woman and a child ; 3 $\frac{1}{4}$ in. high, carved from a single piece
- 44 A Fisherman with rod, line and basket attacked by a snake ; *signed Gyokusei*, 4 $\frac{3}{4}$ in. high ; carved from a single piece
- 45 A Nyō or Guardian of a Temple Gate, with celestial scarf floating around him, *signed Ryōun* ; 4in. high ; carved from a single piece
- 46 An Old Man and two children, one holding a peach, *signed Zemin* ; and a Group of Two Men and a child, both 3in. high
- 47 A Large *Tachi* in ivory scabbard, carved with dragons and clouds, in high relief, 44 $\frac{1}{2}$ in. long ; on a mahogany stand

The Property of a Titled Gentleman.

- 48 Four Ivory Kagamibuta : Fukurokujiu, *signed Teimin*,
Susano-o no Mikoto waiting for the eight-headed dragon ;
The Three Heroes of the Han Dynasty in conference ;
and Bashiko, the Chinese doctor *Ma-Shih Kuang* per-
forming acupuncture on a sick dragon ; all in silk
bags 4
- 49 Four Ivory Kagamibuta : Watanabe no Tsuna fighting
the ogre of the Rasho-mon ; Shōki the demon queller
with an *oni* in his fist ; Three *Suzume-odori* dancers
giving the Sparrow dance ; and a Ferry-boat with
passengers ; all in silk bags 4
- 50 Three Ivory Kagamibuta : A *Lilium Auratum* on a gilt
ground, a chrysanthemum inlaid ; Shishi and Peonies
in gold on shibuichi ; and one wood ; a *Bokudō* or
Grass-Cutter's boy playing the flute, an emblem of
the *Zen* Buddhists sect ; all in bags 4
- 51 Five Ivory Netsuke : Okame seated and two Chinese
children teasing her ; Tadamori grappling with the
supposed ghost, *signed Gyokubun* ; Urashima opening
the box given him by Otohime, *signed Masahiro* ; a
Story Teller with book on his knees, *signed Seishi* ;
and a Group of Hotei playing the *samisen* behind
Ebisu and Daikoku seated, the last lacquered in colours
and gold 5
- 52 Eight Netsuke, various : A Sparrow Dancer, *signed Kōzan*,
a Group of Fruits, and four other small ones, all ivory ;
a Pottery Hannya Mask ; and a wood lacquered Hotei
standing with a fan 8
- 53 Six Small Okimono, ivory : a Kuge seated ; a Mask Carver
reclining ; a Man holding a mask, seated ; a Man with
a figure of Daruma ; a Masker with crotals, fan and
drum ; and a Skeleton standing on a toad and carrying
a *mokugyo* 6
- 54 Three Okimono, ivory : A Chicken emerging from a shell,
signed Ryūkwan ; an Egg pierced with a scene of a man
and two children feeding fowls under a tree ; and a
Monkey, *signed Gyokuichi*

- 55 Two Okimono, ivory : A Boy crawling on the ground and trying to catch a grasshopper on his sleeve ; and *Sarumawashi*, a monkey showman, seated beating a drum, while his monkey performs, *signed Sobō* 2
- 56 Ivory Okimono : A Hawker of carvings with two figures for sale, carrying in front of him a box inscribed *Uogashi*, " Fish Market " ; *signed Beisai* ; $4\frac{1}{4}$ in. high ; on a wood stand 2
- 57 Ivory Okimono : A Toy Vendor carrying his goods, some inlaid, some coloured, *signed Hotei* ; 4 in. high
- 58 Ivory Okimono : A Man carrying a basket of clams, *signed Noriyuki*, $4\frac{1}{4}$ in. high ; and another—A Man holding his pipe, tobacco pouch and netsuke, *signed Seishi*, $4\frac{1}{2}$ in. high 2
- 59 Ivory Okimono : A Skeleton on a toad holding a grave post and a bowl which is being bitten by a snake, *signed Shōkwasai*, $3\frac{3}{4}$ in. high ; and another—A Group of five workmen around a big mask of Okame, $2\frac{1}{8}$ in. high 2
- 60 Three Okimono, ivory : A Group of two men fencing and a third as umpire, *signed Anjo*, 2 in. high ; a man seated holding a tortoise and a cage, $2\frac{3}{4}$ in. high ; and a Musume on her knees beating a *tsuzumi*, $2\frac{3}{4}$ in. high 3
- 61 Two Chinese Carvings, ivory : Kwan Yin holding a rosary and a vase with a sprig of willow, $3\frac{3}{4}$ in. high ; and a Chinese lady seated in a chair holding a fan and a rosary, $4\frac{1}{4}$ in. high 2
- 62 A Chinese ivory Pendant of a pierced ball containing seven other pierced balls inside, suspended from a hook, chain, and carving of the Genii of Harmony and Concord, and terminating in two peaches of immortality and silk tassels
- 63 Two Japanese Stick Handles carved with monkeys ; and a Chinese Seal, the handle pierced with a ball and four others inside 3
- 64 Twenty-nine *Kanamono* or Pouch Ornaments, a very fine and choice selection contained in a three-tier box ; and two iron Tsuba, one *signed Naotsugu* 3
- 65 A steatite Carving of a Puppy and another of a Goat
-

ORIENTAL WORKS OF ART.

Other Properties.

- 66 A Chinese rock crystal Group of two male figures holding floral sprays, $6\frac{3}{4}$ in. high; on a pierced blackwood stand 2
- 67 A Canton lacquer Games Box, fitted with six lacquered boxes, eight card trays, two hundred and six engraved mother-o'-pearl Counters of various shapes and sizes; forty Chinese Playing Cards with a few others in pieces; and five wood and ivory Indicators; also a square lacquer Board for play 2
- 68 A Canton enamel Teapot and Cover; two Saucers and a square Bowl and two small Trays, all of good quality, with one wood stand 8
- 69 An early Chinese stone head of Buddha, $4\frac{1}{2}$ in., on pedestal, and a European 16th Century iron Knocker, $5\frac{1}{2}$ in. 2

ARTICLES IN IVORY, ROCK CRYSTAL, ETC.

The Property of a Gentleman.

- 70 A pair of ormolu two-light Candelabra, with figures of "Peace" and "War," $7\frac{3}{4}$ in. 2
- 71 A French Empire Watch Clock, by *Jacques Coulin and Amy Bry*, in ormolu, formed as a Roman standard bearer, $9\frac{1}{4}$ in.
- 72 A Sedan Chair Watch, in pierced and gilt case, late 18th Century
- 73 A pair of cut glass Vases, ormolu mounted, with satyr masks and festoons, 13 in. 4
- 74 A Ladle in fine onyx, gold mounted and with carved ivory handle end
- 75 A Ship on stem encircled with a dragon, in rock crystal and enamelled silver, 9 in.
- 76 A pair of small rock crystal Vases, with silver mounts, $4\frac{1}{4}$ in.; and a Chinese Cloisonné Vase and Stand, 6 in. 4
- 77 A pair of silver gilt Communion Cruets, 17th Century, $4\frac{1}{2}$ in.

- 78 A large Jewel, of 16th Century style, with the fable of the stork and the frogs, enamelled and set with flat diamonds and garnets
- 79 A rock crystal Dish, of nine panels, engraved with arabesques and set in silver and enamel, 10in. long, in case
- 80 A rock crystal Dish, oval, 10 $\frac{3}{4}$ in., engraved in the centre with a sea goddess and round the rim with bird and flower arabesques, in case
- 81 A FILIGREE SILVER CASKET, of fine work, with domed top, 6 $\frac{1}{2}$ in. by 5 $\frac{1}{2}$ in., in 18th Century tooled leather case
- 82 A pair of ivory Figures, of girls playing ball games, on silver mounted rock crystal bases, 11 $\frac{1}{2}$ in. 2
- 83 A pair of ivory Figures, emblematical of the vintage, on silver and pink crystal bases, 10in.
- 84 A PAIR OF IVORY FIGURES, finely carved, of Venus carrying Cupid, 14in., on marble bases
- 85 A FINE IVORY FIGURE, of the Madonna and Child, 14 $\frac{1}{4}$ in., in wood and gilt metal shrine with folding doors
- 86 A ROCK CRYSTAL HORN, carved with animal arabesques, the silver mounts chased with hunting scenes, and supported by a dragon, 20in.
- 87 A BUST OF BRITANNIA in brown crystal, with pearl shell helmet with diamond wings and silver gilt dragon, on gold band set with stones; on bloodstone pedestal, set with four cameos, framed in stones, 8 $\frac{1}{4}$ in., with glass shade on stand
- * * This bust is the work of W. Schmidt, of London, and gained the first prize (a silver medal and the Freedom of the Company) at a competition held by the Worshipful Company of Turners at the Mansion House, October. 1887.

MINIATURES, WATCHES, ENAMELS, ETC.

Other Properties.

- 88 A Russian Ikon, in enamelled brass, with various sacred scenes grouped round a central one of the Crucifixion, 9 $\frac{1}{4}$ in. by 15in.

- 89 Oliver Cromwell, an iron plaque with bust portrait in high relief, in profile to right, in armour, draped, gilt, oval, $6\frac{3}{4}$ in., *framed*
- 90 A silver Plaque, repoussé with the Coronation of the Virgin, 4in. by $4\frac{3}{4}$ in., and another, inlead with a scene of Diana and Apollo
- 91 An early Georgian Fan, with finely painted and gilt mother-o'-pearl sticks and outers, the leaf painted with a rustic scene, and another with ivory sticks, and leaf with similar scenes 2
- 92 A Battersea enamel combined Scent Bottle and Sweetmeat Box, painted with panels of landscapes and of flowers on a turquoise ground, and a small Panel, enamelled on one side with a hunting scene, and on the other with a vase of flowers 3
- 93 Charles Gordon-Lennox, 5th Duke of Richmond, a Miniature, by *Rochar*d, 1816, head and shoulders facing, in black coat, nankeen vest and white stock, a red curtain behind, upright oblong, $4\frac{3}{4}$ in. by 6in., *framed*
- 94 Jacques Necker (1739-94) Prime Minister to Louis XVI. and father of Madame de Stael, by *P. A. Hall*, head and shoulders, facing, in black coat and lace cravat, circular, $1\frac{3}{4}$ in., *framed*
- 95 A rare Chelsea porcelain Table Seal, as a bust portrait of a lady of the period with plumes in her hair (*cf. Bryant, "Chelsea Porcelain Toys," pl. 58, 9*), with gold mounted bloodstone
- 96 A NAPOLEONIC BOX, in gold and silver, containing a lock of Napoleon Bonaparte's hair, and set with two gold and one silver coins of himself, gold coins of his brothers Jerome, Louis and Joseph, and a silver coin of Murat. The box is five lobed, and has Napoleonic emblems in gold, $3\frac{1}{2}$ in. by 3in.

* * * An inscription round the hair states that it was given by Madame Bertrand to Lady Bingham (wife of General Sir George Bingham) when at St. Helena and was given by her to Lady Frampton. The inscription also states that the box itself belonged to Napoleon.

- 97 A FINE GOLD WATCH, *by Breguet, Paris*, of large size, the face with figures of Ceres and Cupid, in coloured gold, striking on a bell, on blue enamel ground

The Property of a Gentleman.

- 98 Canton Enamel: A pair of Chamber Candlesticks; a Saucer; a globular Box, and two small Cups 9
- 99 A pair of Battersea enamel Salt Cellars, painted with landscapes, *one faulty*, and a small Box, formed as a goldfinch 3
- 100 An early Victorian silver Snuff Box, chased and set with an enamel miniature; a small gold Watch, the case enamelled as a scallop shell and a Georgian tortoiseshell Scent Bottle Case
- 101 Three old Bilston Keepsake Boxes, one "A Trifle from Lymington," another with head of Marshal Blucher, and the third painted with flowers, and a porcelain oval Box, painted with flowers 4
- 102 A fine Battersea enamel Etui, with a panel of a fishing group and of a lady and gentleman walking beside a stream, purple ground, with some implements
- 103 Eight various English porcelain Thimbles, finely decorated in colours 8
- 104 An early Victorian porcelain Pastille Burner, formed as a rustic cottage; a pair of modern Derby Scent Vases; a Staffordshire transfer printed Bowl, and a Chinese Bowl 8
- 105 A Miniature, of a lady, *c. 1830, by W. Wood*, and another of an old woman, both in shades of brown 2
- 106 A Miniature of a gentleman, *by Charles Hayter*, head and shoulders, in blue coat, signed "HAYTER, 1800," oval, 3in.

JEWELLERY.

Other Properties.

- 107 A RING, set with a single diamond
- 108 A RING, set with three sapphires and two diamonds
- 109 A RING, set with dark opal and border of diamonds
- 110 Two gold Curb Bracelets 2
- 111 A silver Plaque, elaborately pierced and engraved, glazed and framed, 10in. by 7½in., and a gold Chain Bracelet 4
- 112 A gold Necklace of garnets and pearls, with pendant
- 113 An old Continental gold Necklace, set with pearls and garnets, with cross pendant
- 114 An opal and diamond seven-stone ring
- 115 A pearl and diamond lyre-shaped brooch
- 116 A diamond band bracelet
- 117 Two pairs of Persian Earrings, dome-shaped, enamelled, with gold wires, and another pair, similar, with metal wires 6
- 118 Two pairs of Bokhara Earrings, long drops of pearls and pastes, silver wires 4
- 119 A Persian Pendant, shaped as a bird with outspread wings, enamelled on gold, with chain attachment
- 120 A Persian pearl and gold Necklet with large oval pendant

SILVER AND PLATED ARTICLES.

The Property of Alfred G. Gray, Esq.,
Holmlea, Whitby.

PLATED.

- 121 SIX CANDLESTICKS comprising three 11¼in. high, and three others similar of telescopic form, 8¼in. high, finely chased with shells, scrolls and foliage in relief 6
- 122 A SET OF FOUR CANDLESTICKS with baluster columns, on square bases, chased with shells, 10¾in. high 4
- 123 A round Cake Basket, fluted and chased, 11in. diam.; a Snuffers and Tray, and a small Taper Candlestick and Extinguisher 5

SILVER—ALL AT.

- 124 A Cruet Frame, *London*, 1776, with five partitions and two bottles, and an engraved circular Salver, *Victorian*,
wt. of silver 32 ozs. 14 dwts. 4
- 125 A HOT WATER JUG of Grecian design, with fluted borders, chased spout and ivory handle, by *Paul Storr*, *London*, 1817, wt. (all in) 41 ozs. 9 dwts.
- 126 Fourteen Tea Spoons, four Table Spoons, 1 Gravy Spoon, one Fish Slice, one Salad Fork, two Sauce Ladles, 3 Salt Spoons, wt. 32 ozs. 16 dwts., and a Dessert Knife, *various dates* 27

AT PER OZ.

- 127 A King's pattern Set of twelve Table Spoons, twelve Table Forks, twelve Dessert Spoons, twelve dessert Forks, six Tea Spoons, *Newcastle marks*, wt. 99 ozs. 15 dwts. 54
- 128 An engraved Sugar Basin and Tongs, *Newcastle*, and an engraved Victoria Mug, wt. 17 ozs. 9 dwts.

Other Properties.

PLATED.

- 129 A Candelabrum with three lights, reeded borders and oval base, 19 $\frac{3}{4}$ in. high; a pair of Candlesticks with fluted borders, 10 $\frac{1}{4}$ in. high, and a smaller pair 5
- 130 An oval Monteith Punch Bowl, decorated with vine ornament, 18in. wide, and a large electrotpe Jewel Casket 2
- 131 A Canteen of Plate, in oak case
- 132 A set of four tutcnag Candlesticks with classical columns, 11 $\frac{1}{4}$ in. high 4
- 133 A pair of oblong Entree Dishes, Covers and Heaters, with gadroon borders, 16in. 6
- 134 Two Cruets containing cut glass bottles, and a pair of glass Claret Jugs, silver mounted 4
- 135 A large Urn and Cover with foliage decoration and ribbon and reeded border, 20in. high

SILVER—ALL AT.

- 136 Table Silver: Six Table Spoons, seven Table Forks, six Dessert Spoons, five Dessert Forks, six Tea Spoons, seven other pieces, *various dates and patterns*, *wt.* 53 *ozs.*; and a case containing seven Fish Knives and eleven Forks, plated; and a plated Mustard Spoon
- 137 A small Mug, 1830; a Goblet; a small Bowl and Spoon, in case; two small Vases, a Candlestick, and two Medals, *Victorian and modern* 9
- 138 An engraved Inkstand, containing two glass Bottles and a Taper Stick, *Victorian*; and a circular decorated Salver, 11in. *diam.*, *Victorian*, *wt.* 51 *ozs.* 2
- 139 A set of six Irish Dessert Spoons with feather edges, *by John Nicholson, Cork, 1790*; two Gravy Spoons; a Skewer; a Marrow Spoon; and an old Dutch chased oval Sweetmeat Basket with two handles, *wt.* 13 *ozs.* 9 *dwt.* 11
- 140 A small Cream Jug, helmet-shape, chased with flowers, *London, 1763*; a vase-shaped Pepper Castor, 1782; a small reeded Mug, 1824, 10 *ozs.* 3 *dwt.*; and an oval plated fluted Mustard Pot 4
- 141 Eight Table Spoons, eighteen Tea Spoons, two Gravy Spoons, four Table Forks, Sugar Tongs and Mustard Spoon, *wt.* 49 *ozs.*, and a Caddy Spoon and eight plated Forks 43
- 142 A fine cylindrical engraved Mustard Pot with high domed cover, *London, 1782*, *wt.* 3 *ozs.* 16 *dwt.*; an engraved Fish Slice, *plated*; four Tea Spoons; a Belt formed of plaques of figures; a Caddy Spoon; two Bracelets, and a silver gilt Vinaigrette 12
- 143 A quart Tankard, with coin inset in the domed cover, moulded base and scroll handle, *London, 1763*, 8in. *high*, *wt.* 28 *ozs.* 16 *dwt.*
- 144 A large circular Mustard Pot, *London, 1833*, with spoon, an Irish Soup Ladle (*wt.* 15 *ozs.* 4 *dwt.*), a foreign silver gilt Knife and Fork with figure handles, and a foreign Beaker 6
- 145 A pair of Candlesticks with fluted columns, on round bases, *Sheffield marks* with a pair of plated branches for three lights 2
- 146 A LARGE CUP, parcel gilt, with cover, and silver-mounted stand, decorated with scenes from Don Quixote, *wt.* (*without stand*) 364 *ozs.*, *total height* 2ft. 11in.

- 147 A melon-shaped Coffee Pot, *London*, 1837, and a small French Coffee Pot with chased ornament, *wt. (all in), 39 ozs. 17 dwts.*
- 148 A two-handled Irish Cup, with chased body and chased circular foot, *Dublin*, 1788, $6\frac{1}{2}$ in. high, *wt. 14 ozs. 4 dwts.*, and a round plated Cake Basket with swing handle 2

AT PER OZ.

- 149 Table Plate : Reeded fiddle pattern, comprising eleven Table Forks, twelve Dessert Forks, fourteen Dessert Spoons, seven Tea Spoons, *various dates, wt. 75 ozs.* 44
- 150 A LARGE CENTREPIECE, with twelve candle branches surrounding a figure of Britannia, the base mounted with four figures emblematic of the Continents, holding fruit baskets, $4\frac{1}{2}$ ft. high, *Victorian, wt. 1010 ozs.*
- 151 A parcel gilt embossed Ewer, with scroll handle, *Victorian, 13\frac{1}{2} in. high, wt. 27 ozs. 14 dwts.*
- 152 A plain Castor of baluster form with moulded borders and pierced cover, *London*, 1755, $4\frac{3}{4}$ in. high, *wt. 3 ozs. 6 dwts.*
- 153 A large Salver, with shaped gadroon border, the centre decorated with flat chasing, on three feet, *London*, 1774, 11 in. diam., *wt. 24 ozs. 9 dwts.*
- 154 A pair of Cups, with two handles and chased with flowers, etc., probably *Irish, circa 1780, maker's mark, H.D., 6\frac{1}{2} in. high, *wt. 31 ozs. 7 dwts.**
- 155 A small Sauce Boat with punched border, on three feet, *London*, 1778, and a two-handled Porringer, 1765, *wt. 11 ozs. 5 dwts.* 2
- 156 A Tankard with high domed cover and mouldings, scroll handle, *London*, 1764, $7\frac{1}{4}$ in. high, *wt. 21 ozs. 17 dwts.*
- 157 Another of very similar design, *London*, 1768, $7\frac{1}{2}$ in. high, *wt. 22 ozs. 6 dwts.*
- 158 A Queen Anne Mug, with horizontal mouldings and scroll handle, on moulded base, *probably by William Penstone, London*, 1705, *wt. 9 ozs. 11 dwts.*
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The Property of a Gentleman

PLATED.

- 159 A PAIR OF CANDELABRA with three lights, baluster columns with finely chased borders, 19in. *high* 2
- 160 A pair of oblong Entree Dishes with covers, heaters and liners, with chased gadroon borders and shell feet 8

SILVER—ALL AT.

- 161 A pair of Decanter Stands engraved with flowers and with shaped reeded borders, *London*, 1818, and a small round Salver, plain, with gadroon border, 1824, 5½in. *diam.* 3

AT PER OZ.

- 162 A Tankard chased with a band of oak leaves round the body, the cover with flower knob, 8½in. *high*, *London*, 1827, *wt.* 28 ozs. 5 dwts.
- 163 An oblong Salver, plain, with reeded and gadroon border, shell feet, *London*, 1814, 9½in. *wide*, *wt.* 16 ozs. 15 dwts.
- 164 A Cake Basket, oblong with fluted borders and swing handle, *Sheffield*, 1816, 12in. *wide*, *wt.* 28 ozs. 12 dwts.
- 165 AN IRISH PLAIN BOWL with bands of reeding round therim and foot, *by Isaac Solomon, Cork, circa 1810*, 6¾in. *diam.*, *wt.* 11 ozs. 15 dwts.
- 166 A LARGE SALVER with later decoration and shaped gadroon border, *London*, 1774, 15¾in. *diam.*, *wt.* 58 ozs. 9 dwts.
- 167 A SET OF FOUR OVAL SAUCE TUREENS AND COVERS with gadroon borders, the handles and feet chased with leaves, *London*, 1825, *wt.* 83 ozs. 17 dwts.

END OF SALE.

SOTHEBY & Co.'s

SALE OF

Japanese Netsuke & Ivory Carvings, etc.

(PRICE PER OUNCE IN BRACKETS.)

MARCH 24th, 1930.

PRICES AND BUYERS NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Blairman ...	13	0	0	39	Escott ...	4	5	0
2	Blairman ...	9	10	0	40	Osgood ...	2	5	0
3	Lorimer ...	3	0	0	41	Normanton ...	3	5	0
4	Furber ...	4	0	0	42	Newsam ...	3	5	0
5	Blairman ...	2	0	0	43	Escott ...	4	15	0
6	Wickes ...	4	0	0	44	Osgood ...	2	15	0
7	Wickes ...	3	10	0	45	Escott ...	4	10	0
8	Escott ...	1	15	0	46	Newsam ...	5	10	0
9	Wickes ...	7	0	0	47	Bucknell ...	10	0	0
10	Escott ...	2	15	0	48	Weale ...	1	8	0
11	Denton ...	3	0	0	49	Weale ...	1	18	0
12	Normanton ...	3	10	0	50	Davies & Horne...	1	0	0
13	Normanton ...	3	10	0	51	Normanton ...	2	15	0
14	Normanton ...	5	10	0	52	Normanton ...	4	5	0
15	Denton ...	3	0	0	53	Pease ...	2	0	0
16	Wickes ...	6	10	0	54	Barnett, J....	1	15	0
17	Wickes ...	4	0	0	55	Henn ...	1	0	0
18	Furber ...	3	5	0	56	Lee, S. ...	1	15	0
19	Good ...	3	10	0	57	Clarke ...	4	0	0
20	Carter ...	1	0	0	58	Oliver ...	1	15	0
21	Henn ...	6	10	0	59	Normanton ...	2	5	0
22	Henn ...	1	15	0	60	Normanton ...	3	15	0
23	Henn ...	3	5	0	61	Oliver, H. ...	1	10	0
24	Henn ...	1	0	0	62	Clarke ...	2	2	0
25	Oliver ...	1	5	0	63	Lee, S. ...	12	0	0
26	Henn ...	1	10	0	64	Weale ...	2	0	0
27)	Blairman ...	2	0	0	65	Harris, H. ...	5	0	0
28)					66	Good ...	5	10	0
29	Newsam ...	22	0	0	67	Porter ...	2	5	0
30	Escott ...	19	0	0	68	Hughes ...	8	5	0
31	Blairman ...	26	0	0	69	Passed ...			
32	Escott ...	21	0	0	70	Hilton ...	6	10	0
33	Newsam ...	14	10	0	71	Birkett ...	5	10	0
34	Grant ...	43	0	0	72	Herbert ...	5	0	0
35	Newsam ...	5	5	0	73	Bucknell ...	10	0	0
36	Newsam ...	2	5	0	74	Godby ...	8	10	0
37	Newsam ...	3	15	0	75	Hilton ...	11	10	0
38	Newsam ...	4	0	0	76	Victor ...	8	0	0

LOT		£	s.	d.
77	Belham	7	10	0
78	Black, D.	20	0	0
79	Blairman	15	0	0
80	Hilton	8	10	0
81	Birkett	7	10	0
82	Phillips & MacConnal	15	0	0
83	Phillips & MacConnal	16	0	0
84	Good	70	0	0
85	Belham	68	0	0
86	Birkett	17	0	0
87	Black, D.	62	0	0
88	Percival	9	0	0
89	Battersby	3	0	0
90	Belham	1	10	0
91	Bellini	2	10	0
92	Herbert	4	0	0
93	Herbert	1	5	0
94	Herbert	2	0	0
95	Huggins	20	0	0
96	Escott	32	0	0
97	Grant	5	0	0
98	Falcke	1	10	0
99	Maskew	2	15	0
100	Denton	5	10	0
101	Maskew	2	0	0
102	Hibbert	17	10	0
103	Falcke	8	0	0
104	Robertson	4	5	0
105	Pease	1	10	0
106	Hibbert	3	15	0
107	Winser	4	10	0
108	Bucknell	8	0	0
109	Carey	3	5	0
110	Cash	2	0	0
111	Bucknell	4	5	0
112	Sapirstein	4	5	0
113	Birkett	6	6	0
114	Joshua	2	10	0
115	Steinfeld	19	10	0
116	Hearn	9	0	0
117	Howard, F.	7	0	0
118	Victor	4	0	0
119	Victor	2	0	0
120	Winser	4	10	0
121	Black, D.	7	10	0
122	Ellis & Co.	9	0	0
123	Pairpoint	5	10	0
124	Russell, S. H.	5	10	0
125	Black, D.	27	0	0
126	Black, D.	4	5	0

LOT		£	s.	d.
127	Black, D. (at 1/11)	9	11	2
128	Pairpoint (at 6/-)	5	4	8
129	Hilton	4	10	0
130	Black, D.	5	0	0
131	Osgood	6	0	0
132	Webster	1	15	0
133	Victor	8	0	0
134	Harris, H.	3	17	6
135	Godfrey	5	10	0
136	Black, D.	4	5	0
137	Harris, H.	3	0	0
138	Leighton	6	0	0
139	Watkin	7	0	0
140	Victor	12	0	0
141	Harris, H.	5	10	0
142	Crichton	15	0	0
143	Porter	13	0	0
144	Hearn	9	0	0
145	Porter	12	0	0
146	Fordham	32	0	0
147	Oliver, H.	6	0	0
148	Percival	6	10	0
149	Black, D. (at 2/6)	9	7	6
150	Percival (at 1/8)	84	3	4
151	Sapirstein (at 2/2)	3	0	0
152	Hilton (at 64/-)	10	11	2
153	Castle (at 9/-)	11	0	0
154	Watkin (at 5/3)	8	4	7
155	Watkin (at 26/-)	14	12	6
156	Watkin (at 14/-)	15	5	10
157	Watkin (at 15/-)	16	14	6
158	Porter (at 62/-)	29	12	1
159	Black, D.	18	10	0
160	Ellis & Co.	17	0	0
161	Castle	9	5	0
162	Watkin (at 6/3)	8	16	6
163	Black, D. (at 12/6)	10	9	4
164	Hilton (at 5/6)	7	17	3
165	Freeman, M. (at 60/-)	35	5	0
166	Black, D. (at 7/6)	21	18	4
167	Osgood (at 16/-)	67	1	7
Total of Sale ...		£1,565	13	10